



Open Teaching Concept 2013: Teaching Diversity Across the Curriculum

Civil Rights, Human Rights: Questioning the 'Pursuit of Happiness'

In 2013, even as we continue to recognize the full impact of our global interconnectedness, we struggle to negotiate the often conflicting needs and desires of our individual, group, regional, state, national, and international identities. In holding certain truths to be self-evident, promising certain unalienable rights, in guaranteeing "Life, Liberty, and the pursuit of Happiness", do we also not, at the very same time, have to be aware of the price of those rights, the impact of that pursuit on others who have not been assured of those same freedoms and protections? For whom does the pursuit of happiness apply? And to what degree does our understanding of global citizenship, civil rights, and human rights, change the parameters of the way to happiness, dignity, and equality?

Open Teaching Concept 2013 explores the issues of diversity and social justice, access and disparities, policy and poverty over a variety of disciplines, methods, theories, and paradigms. Looking at such topics as human rights, civil rights, hunger, multiculturalism, gender, labor and production, health, education, LGBT rights, economic opportunity, sexual violence, class, religious difference, environmental sustainability - OTC 2013 will allow students, faculty, and staff to dialogue on the larger questions of social responsibility, global citizenship, and the ever-widening, ever-constricting local global nexus.

About the Program:

Teaching Diversity Across the Curriculum is a program initiated by the Cross-Cultural Academic Advancement Center (CCAAC). The program is led and organized by faculty members on the CCAAC's Teaching, Learning, and Connecting (TLC) Through Diversity Advisory Council. A group of professors, scholars, teachers, and staff members committed to the ideas of access to education; diversity; multiculturalism; open and difficult dialogue; and global connectedness, the TLC and the CCAAC seeks to find intellectual intersections for faculty, staff, and students through curricular and co-curricular education. It is our hope that by opening our classrooms, by promoting open teaching, we will offer our students a unique and important educational opportunity. By encouraging interdisciplinary and cross-disciplinary discussion, we invite our many students to listen to myriad perspectives, engage in diverse activities, speak with different methodological vocabularies, and explore their own understandings and constructions of self, identity, responsibility, and global citizenship. We invite everyone who is interested to join us as we strive to connect together through our diversity and multiplicity as one university community – as one Texas Tech community.

Dr. Aliza Wong, Associate Professor of History

2012-2013 Faculty Liaison to the Cross Cultural Academic Advancement Center

The Co-Curricular Experience

The Cross-Cultural Academic Advancement Center is committed to working with faculty, staff, and students in designing contextually specific and thematically meaningful diverse, cross-cultural interactions and dialogues intended to inculcate profoundly informed global understandings and cross-cultural competencies. Prevailing research suggests that interactions with diverse peers, participation in well informed and research inspired diversity-related course work and substantive co-curricular activities animate students to challenge their own prejudices and promote inclusion and social justice.

As our society becomes increasingly diverse, preparing college students to become active participants and leaders in a pluralistic society becomes not simply personally but globally unique.

In conjunction with the curricular agenda, the CCAAC has organized and partnered with various units to offer programming that engage students in meaningful cross-cultural explorations. Together, the CCAAC and faculty members of the Open Teaching Program hope to provide faculty, staff, and students with unique opportunities to engage in cross-cultural dialogue, explorations, and research as peers committed to advancing inclusive excellence and global citizenship.

Jobi Martinez, Director

Cross-Cultural Academic Advancement Center

**Proposal for Open Teaching Concept 2013: Teaching Diversity Across the Curriculum
Civil Rights, Human Rights: Questioning the 'Pursuit of Happiness'**

Name of Faculty: _____

Department: _____

Email address and contact information: _____

Title of class for participation in OTC 2013: _____

Title of Proposed Lecture/Class Meeting: _____

Abstract (Please no more than 350 words): _____

Learning Outcomes (2-3 bullets):

Day(s) and Time(s) of Class: _____

Any additional information you would like to include: _____



OPEN TEACHING CONCEPT

2012

POLITICS, PEOPLE, AND THE POPULAR:
Global and Domestic Perspectives on the U.S. Political System

10/11 "A Brief Treatise on the Imagination"

ROSS GAY

LEAD FACULTY: DR. CURTIS BAUER
ENGL 201 | 12:30-2:00 P.M.

10/16 International News Coverage of the 2012 U.S. Election

DR. KENT WILKINSON

MEDIA & COMM. 082 | 11:00 A.M. - 12:15 P.M.

"Let's Talk About Sex: Scandal, Sexuality, and the Debate Over Morality in Presidential Elections, Past and Present"

DR. EMILY SKIDMORE

ESCONDIDO THEATER (SUB) | 12:30-2:00 P.M.

"Editorial Cartoons, Comics, and Politics"

ROB WEINER

LEAD FACULTY: DR. ROBERT PEASLEE
ENGL 001 | 3:30 P.M. - 4:50 P.M.

The Impact of the 2011 Election on the Mental Health of American Families and Communities

DR. ARETHA MARBLEY

MCOM 57 | 6:00 - 8:50 P.M.

10/17 What Are Politics Doing in a Nice Field Like Education? Politics and Education in the U.S.

DR. FERNANDO VALLE

EDUC 001 | 1:00 P.M. - 1:50 P.M.

Personal-Political Linkages in Health Care Policies

DR. JACKI FITZPATRICK

HUMSCI 226 | 6:00 P.M. - 7:00 P.M.

10/18 "Photography and the Political Process"

DR. JEROD FOSTER

LEAD FACULTY: DR. ROBERT PEASLEE
ENGL 001 | 3:30-4:50 P.M.

"War Along the Border"

Panel Discussion with

DR. ARNOLDO DE LEÓN (*Angelo State*),
DR. JOHN KLINGEMANN (*Angelo State*),
and DR. MIGUEL LEVARIO (*Texas Tech*)

LEAD FACULTY: DR. MIGUEL LEVARIO
SENATE ROOM (SUB) | 6:00 P.M. - 8:00 P.M.

10/19 Europe and the American Presidency

DR. ALIZA WONG

HOLDEN 004 | 1:00-1:50 P.M.

10/26 "Does the Foreign Policy Debate End at the Water's Edge?"

DR. RON MILAM

HOLDEN 006 | 1:00 P.M. - 1:50 P.M.

CO-CURRICULAR EVENTS

GUEST LECTURE

DR. MARK ORBE
Western Michigan University

Communication Realities in a 'Post-Racial' Society: What the US Public Really Thinks about Barack Obama

THURSDAY, OCTOBER 4, 2012

MCOM 281 | 5:00 P.M.

(co-sponsored by the Department of Communication Studies, Cross Cultural Academic Advancement Center, Women's Studies, and the Center for Undergraduate Research)

POETRY READING

ROSS GAY

Selections from '*Against Which*' and '*Bringing the Shovel Down*'

THURSDAY, OCTOBER 11, 2012

ENGL 001 | 7:30 P.M.

(co-sponsored by the Department of English and the Cross Cultural Academic Advancement Center)

FILM SCREENING

The Campaign

THURSDAY, OCTOBER 11, 2012

CINEMARK TINSELTOWN | 9:30 P.M.

PANEL DISCUSSION

DR. ARNOLDO DE LEÓN,
Angelo State University;

DR. JOHN KLINGEMANN,
Angelo State University;

DR. MIGUEL LEVARIO,
Texas Tech University

War Along the Border

THURSDAY, OCTOBER 18, 2012

SENATE ROOM, SUB | 6:00 P.M.

WORLDWIDE SHOWCASE

SATURDAY, OCTOBER 27, 2012

SUB ALLEN THEATRE | 7:00- 9:00 P.M.

Tickets available at 101 Doak
Organized by Students for Global Connections

LATIN FILM FESTIVAL: THE IMMIGRANT EXPERIENCE

Films include: *Crossing Over*, *A Day Without a Mexican*, *Innocent Voices*, and *The Proposal*.

OCTOBER 28-29

For viewing times and locations visit
www.depts.ttu.edu/diversity/ccaac

FILM SCREENING & DISCUSSION

DIRECTOR, CURTIS CHIN:
VINCENT WHO?

A film about the murder that awakened a people and ignited the Asian American civil rights movement

THURSDAY, NOVEMBER 1, 2012

ESCONDIDO THEATER | 6:30 P.M.



TEXAS TECH UNIVERSITY
Division of Institutional Diversity, Equity & Community Engagement

Cross-Cultural Academic Advancement Center™

Curricular Programming

Teaching Diversity Across the Curriculum is a pilot program by the Cross-Cultural Academic Advancement Center (CCAAC). The program is led and organized by faculty members on the CCAAC's Teaching, Learning, and Connecting (TLC) Through Diversity Advisory Council. The TLC is a group of professors, scholars, teachers, and staff members committed to the ideas of access to education; diversity; multiculturalism; open and difficult dialogue; and global connectedness. The TLC and the CCAAC seeks to find intellectual intersections for faculty, staff, and students through curricular and co-curricular education; it is our hope that by opening our classrooms, by promoting open teaching, we will offer our students a unique and important educational opportunity. By encouraging interdisciplinary and cross-disciplinary discussion, we invite our many students to listen to myriad perspectives, engage in diverse activities, speak with different methodological vocabularies, and explore their own understandings and constructions of self, identity, responsibility, and global citizenship. We invite everyone who is interested to join us as we strive to connect together through our diversity and multiplicity as one university community – as one Texas Tech community.

- DR. ALIZA WONG

2011-2012 Faculty Liaison to the CCAAC

The Co-Curricular Experience

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- JOBI MARTINEZ, DIRECTOR

Cross-Cultural Academic Advancement Center

Participating Faculty:

DR. CURTIS BAUER, *Department of English*
DR. JACKI FITZPATRICK, *Department of Human Development and Family Studies*
DR. MIGUEL LEVARIO, *Department of History*
DR. ARETHA MARBLEY, *Department of Educational Psychology and Leadership*
DR. RON MILAM, *Department of History*
DR. ROBERT PEASLEE, *Department of Journalism and Electronic Media*
DR. WENDY ROSS, *School of Law*
DR. EMILY SKIDMORE, *Department of History*
DR. FERNANDO VALLE, *Department of Educational Leadership*
DR. KENT WILKINSON, *Department of Journalism and Electronic Media*
DR. ALIZA WONG, *Department of History*

CCAAC Staff:

JOBI MARTINEZ, *Director*
MARTHA-MOURET SANDERS, *Assistant Director*